

Sean Rawls

Digital Imaging Technician, IATSE Local 600
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- Pomfort's Silverstack Lab for file checksum verification, metadata integration and reports
- Pomfort's Livegrade Studio for multi-cam live grading and LUT, CDL creation
- 2x Flanders Scientific BoxIO LUT Box, Teradek COLR Wireless LUT Box
- 2x Teradek Link Dual Band WiFi Routers for Camera Control, Teradek Serv Pro for iOS monitoring
- Sony PVM-A250 25" OLED Grading Monitor
- 2x Flanders Scientific DM170 17" Grading Monitors, 24" HP Dreamcolor for Computer GUI
- Backstage TR-08 Vertical Cart with DIT Blackout Tent
- DaVinci Resolve Studio, Areca 12TB SSD RAID-5, 2x Areca 42TB HDD RAID-5
- Certified Phantom Flex Camera Technician - Seance for 10GbE downloads

Sample Feature Work:

The Water Man - Digital Imaging Technician - 2019

[Feature] Production Company: Harpo Films

DP: Matthew J. Lloyd, ASC, CSC - Camera Systems: Arri Alexa Minis -2x Anamorphic ARRIRAW

Leave No Trace - Digital Imaging Technician - 2017

[Feature] Production Company: Bron Studios

DP: Michael McDonough, ASC - Camera Systems: Arri Alexa Minis - ARRIRAW

Lean on Pete - Digital Imaging Technician -2016

[Feature] Production Company: THE BUREAU

DP: Magnus Joenck - Camera System: Arri Alexa Mini - ARRIRAW

Green Room - Digital Imaging Technician - 2014

[Feature] Production Company: filmscience

DP: Sean Porter - Camera System: Arri Alexa XT - Prores 2K

Brother Nature - Digital Imaging Technician - 2014

[Feature] Production Company: Broadway Video

DP: David Robert Jones - Camera System: Arri Alexa XT and Alexa Classic

Shiver - Digital Imaging Technician - 2010

[Feature] Production Company: Bandersnatch Films LLC

DP: Zoran Popovic - Camera System: Red One MX

Magic Valley- Digital Imaging Technician - 2009

[Feature] Production Company: Buhl L.L.C.

DP: Sean Kirby - Camera System: Red One

Sample Television Work:

Stumptown - Pilot - Digital Imaging Technician - 2019 - ABC

DP: G. Magni Agustsson - Camera System: Arri Alexa Mini

Trinkets - Season 2 - Additional Digital Imaging Technician - 2019 - Netflix

DPS: Pedro Gomez Millan, Zach Salsman - Camera System: Sony Venice

Pretty Little Liars: The Perfectionists - Pilot + Season 1 - Digital Imaging Technician - 2018 - Freeform

DP: Larry Reibman - Camera System: Arri Alexa Mini

Sample Commercial Work:

Biofreeze - Digital Imaging Technician - 2020

[Commercial] Production Company: RESET

DP: Adam Newport-Berra - Camera System: Arri Alexa Mini LF - 4.5K ARRIRAW

Hulu - Digital Imaging Technician - 2020

[Commercial] Production Company: HUNGRY MAN

DP: Trent Opaloch - Camera System: Arri Alexa Mini - Prores

Chevy Silverado - HD Test Drive - Digital Imaging Technician - 2019

[Commercial] Production Company: RESET

DP: Bojan Bazelli, ASC - Camera System: 6x Arri Alexa Minis

wahoo - KICKR - Digital Imaging Technician - 2019

[Commercial] Production Company: Supply & Demand

DP: Kevin Fletcher - Camera System: Sony Venice

Pendleton Whiskey - Digital Imaging Technician - 2018

[Commercial] Production Company: RSA Films

DP: Chris Soos - Camera System: Arri Alexa Mini - 3.4K ARRIRAW

USFS - Discover The Forest - Digital Imaging Technician - 2018

[Commercial] Production Company: ICONOCLAST

DP: Chris Blauvelt - Camera System: Arri Alexa Mini - 2.8K ARRIRAW

Nature's Path - Digital Imaging Technician - 2018

[Commercial] Production Company: Hey Wonderful

DP: Matthew Woolf - Camera System: Arri Alexa Mini

The North Face - Digital Imaging Technician - 2017

[Commercial] Production Company: ANONYMOUS CONTENT

DP: Jody Lee Lipps - Camera System: Arri Alexa Mini - 3.4K ARRIRAW

John Deere - Digital Imaging Technician - 2017

[Commercial] Production Company: Farm League

DP: August Thurmer - Camera System: Arri Alexa Mini - 3.4K Anamorphic ARRIRAW

Microsoft: Project L - Digital Imaging Technician - 2017

[Commercial] Production Company: Amber Geiger Productions

DP: Kevin Fletcher - Camera System: RED WEAPON CF - 8K R3D RAW

Powerade: March Madness - Digital Imaging Technician - 2017

[Commercial] Production Company: Wieden+Kennedy

DP: Matt Hayes - Camera System: Arri Alexa XT - Anamorphic Prores

Comcast Xfinity: Seattle - Digital Imaging Technician - 2017

[Commercial] Production Company: Hey Wonderful @ RSA

DP: Matthew Woolf - Camera System: 6x Arri Amiras - 3.2K Prores

Orbit: Chinese Influences - Digital Imaging Technician - 2016

[Commercial] Production Company: Anonymous Content

DP: Pawel Edelman - Camera System: Alexa Classic - 2K Prores

Nike: Run Forever - Phantom Tech - 2016

[Web] Production Company: AfterAll

DP: Kevin Fletcher - Camera System: Phantom 4k Flex

Foot Locker: Signature Fan - Digital Imaging Technician - 2015

[Commercial] Production Company: O Positive

DP: Marc Laliberte Else - Camera System: Arri Alexa Classics - Prores

US Cellular: Oregon - Digital Imaging Technician - 2015

[Commercial] Production Company: Anonymous Content

DP: Jeff Cronenweth, ASC - Camera System: RED Epic-M - 6K R3D RAW